

## Nominee: PATRICIA ANAHORY

*Continent: Africa*

*Nominated by Otobong Nkanga, Kano/Antwerp*



Photo: Daniel Grund

*“We need to think and speculate about what future we want, and what kind of theoretical basis we want to produce. Architecture is not only about producing buildings and objects but also about critically thinking about our contemporary moment. You have to be acting in so many realms in order to feel like you are making a change.”*

Patricia Anahory is an architect based in Praia, Cabo Verde, working across building, art, pedagogy, and curational practices. Her interests center on examining the relationships of space and belonging with regards to identity, race, and gender constructs.

In 2000, the Princeton graduate was awarded the prestigious [Rotch Traveling Scholarship](#), which is aimed at individuals willing to travel the world studying architecture. Anahory was the second woman to win in 113 years and the first to travel to East and West Africa, [re]searching the connection between architecture, place-making, and identity. This was a momentous and an unprecedented moment, allowing her to engage with the African cities and place an emphasis on them being legitimate sites of inquiry.

Anahory is co-curator of *her(e), otherwise*, an experimental platform that invites African and diaspora women architects to interrogate topics of representation and belonging. In 2022, it was awarded with the [Graham Foundation grant](#). She is also the co-founder of *Storia na Lugar*, a storytelling and counter-narrative platform, whose work was exhibited at the 17th Architecture Biennale in Venice in 2021.

Between 2009 and 2012 Anahory served as founding director of CIDLOT, a multidisciplinary research center at the University of Cabo Verde. Currently, she is Visiting Assistant Professor at Columbia University and a member of the Board of Academic Advisors at the [African Futures Institute](#), an independent postgraduate school of architecture founded by Lesley Lokko in Accra, Ghana. She also serves as External Examiner at Namibia University of Science and Technology and International Visiting Critic at the Graduate School of Architecture at the University of Johannesburg, South Africa.

Websites: [www.hereotherwise.space](http://www.hereotherwise.space); [www.storianaugar.net](http://www.storianaugar.net)

## Nominee: NZINGA BI MBOUP

*Continent: Africa*

*Nominated by Mariam Kamara, Niamey/Zurich*



Photo: WOROFILA

*“Our aim is to reconcile attention to global issues and trends through local action, taking into account all specific and critical aspects such as climate, population, urban form, economics and socio-cultural realities. Our architectural language is anchored in the understanding of climate, material and tradition and becomes a founding element for contemporary expression.”*

Nzinga Bi Mboup is a Senegalese architect and researcher. She studied at the University of Pretoria and worked for two years in Johannesburg, before continuing with a Master’s in Architecture at the University of Westminster in London. She then worked for three years at [Adjaye Associates](#), mainly on the IFC headquarters in Dakar.

In 2019, Nzinga Bi Mboup co-founded her Dakar-based practice **WOROFILA**. Dedicated to creating architecture rooted in its context, it specializes in bio-climatic construction, with the goal to advance this type of building – one that is long-lasting yet has no negative effect on the climate. The studio intends to reduce the production of nearly a third of global CO<sub>2</sub> emissions, which are caused by the construction sector. While the market of concrete is still growing, the ecological materials are beginning to offer a serious alternative. WOROFILA aims to support this development by striving for carbon neutrality and avoiding high CO<sub>2</sub> emitting materials. As a result, the team works with local, natural, and little transformed materials such as raw earth and typha. Nzinga considers the use of these organic and geo-sourced materials to be essential in the current climate crisis and sees this as a chance to reconnect with neglected constructive methods, as well as an opportunity to showcase their rediscovered know-how in their projects.

With WOROFILA, Nzinga led various earth projects such as the **Sendou home**, the **Ngor house** and the **Goethe-Institut** in collaboration with [Kéré Architecture](#), run by the 2022 Laureate of the Pritzker Prize Francis Kéré. She has also co-authored *Dakarmorphose* and *Habiter Dakar*, two research projects that analyzed Dakar’s urban history and the today’s critical condition of housing in Senegal’s capital.

Website: [www.worofila.com](http://www.worofila.com)

## Nominee: FATIYA DIENE MAZZA

*Continent: Africa*

*Nominated by Otobong Nkanga, Kano/Antwerp*



Photo: ID+EA

*“We create a project but then it is the users who appropriate it, so it becomes their project and eventually turns into something else. You complete your vision and let it go.”*

Faya Diene Mazza is a Senegalese architect and entrepreneur, known for her cosmopolitan spirit and interdisciplinary approach. After obtaining her Master's degree from the Northeastern University, she secured a job at [HOK](#), the global design, architecture, engineering and planning firm in San Francisco. Seeking to gather as much working experience as possible, she also in Brazil and Qatar, where she devoted herself to the design and development of constructions and urbanization projects. Longing to make a difference in her home country, she then moved back to Senegal and set up her own architectural practice ID+EA (innovative design, engineered architecture) in Dakar, in 2015.

Along with her young and dynamic team, they implement projects that are rooted in the local ecosystem. Whether for the simplicity and sumptuousness of the lines of the Black Rock House, the artist residency of Kehinde Wiley, the futuristic style with rounded contours of the emblematic train station of Diamniadio, a new town located 30 km from Dakar, or the sophistication of the Outarde Bank, Dienne Mazza combines adaptation, modernity, and pragmatism.

The conception and realization of the Diamniadio train station which facilitates the connection between the center of Dakar and the International Airport Blaise Diagne is the firm's most famous project to date. The Diamniadio train station was inaugurated on December 27, 2021.

Website: [www.id-ea.pro](http://www.id-ea.pro)

## Nominee: MAY AL-IBRASHY

*Continent: Africa*

*Nominated by Mariam Kamara, Niamey/Zurich*



Photo: Megawra-BEC

*"I come to a district with a lot of knowledge about the history, but I know little about [the residents'] relationship with each other, about the socio-economic status, their opinions. The idea is how to create the right environment that allows us all to learn from each other."*

**May al-Ibrashy** is a licensed architectural engineer with about 30 years of field experience in conservation, community engagement, rehabilitation, and heritage management. She holds a Bachelor's degree in Architectural Engineering from Ain Shams University, a Master's in Art, Architecture and Archaeology, and a PhD in Archaeology from the University of London.

In 2011, she founded the **Megawra-Built Environment Collective (Megawra-BEC)**, an architectural firm also serving as an NGO that collaborates with the marginalized communities. It simultaneously functions as a platform for both debate and action in the field of architecture and urbanism. Their main experience is in research, consultation, and implementation of projects primarily within Historic Cairo. One of their initiatives, coordinated by May al-Ibrashy, is the participatory conservation project [Athar Lina](#). It considers heritage as the driving force for community development and as such works on heritage conservation and rehabilitation, heritage industries and education, as well as urban revitalization in al-Khalifa. One of their key accomplishments is the 2021 conservation of the [al-Imam al-Shafi'i Mausoleum](#), one of the most important Islamic monuments and architectural landmarks in Egypt. Through her work, May al-Ibrashy has positively influenced the marginalized groups living in Cairo's historic center. She has also initiated a significant counter narrative to the current government's focus on urban expansion and renewal, developing a new sense of hope and pride for the communities she works with.

In addition to her practical work, Al-Ibrashy is also Adjunct Lecturer of Architecture at the American University in Cairo and at Cairo University, and Honorary Professor of Practice at the School of Oriental and African Studies, University of London.

Website: [www.megawra.com](http://www.megawra.com)

## Nominee: NOELLA NIBAKUZE

*Continent: Africa*

*Nominated by Julia Gamolina, New York City*



Photo: Mass Design Group

*“As architects we have the mission to provide buildings that improve people’s lives, while simultaneously preserving the environment. Buildings should not be intimidating, uncomfortable or alien for the end users. They should manifest an identity by adapting themselves to the environment where they are being built.”*

The Rwandan architect Noella Nibakuze is deeply committed to projects that seek to have a positive impact on the communities that they serve. With her work, she hopes to better people’s lives through built environments that promote sustainability and justice.

Noella Nibakuze received her Master’s degree in Architectural Technology from the Tshwane University of Technology in Pretoria. After working in South Africa for three years post-graduation, she returned to her home country Rwanda and joined **MASS Design Group** in 2017. At MASS, where nearly half of the employees are women, Nibakuze works as a Design Director with a focus on architectural design, construction administration, building technology, and sustainability. As such she is also leading the construction of the [Rwanda Institute for Conservation Agriculture \(RICA\)](#) project, a 1400-hectare agricultural campus. It is designed with the “One Health” approach that considers how the health of people, animals, and the environment are intertwined. Prior to RICA, Noella worked on the design of [Masaka Affordable Housing](#), an eco-conscious model for affordable housing, created in harmony with the environmental, cultural, and social needs of Rwanda’s growing urban population.

In addition to her dedication to sustainability, Nibakuze is also passionate about encouraging and uplifting young women to pursue careers in STEM and design. In 2020, she was an architectural design mentor on sustainable architecture to ten young Rwandan women artists participating in the Green Architecture Project, a six-month project by the [Soul of Nations Foundation](#). She is also a [TechWomen](#) Fellow and a Visiting Lecturer at the School of Architecture and Built Environment at the University of Rwanda.

Website: [www.massdesigngroup.org](http://www.massdesigngroup.org)



## Nominee: TOSIN OSHINOWO

*Continent: Africa*

*Nominated by Otobong Nkanga, Kano/Antwerp*



Photo: Spark Creative

*“The more affluent in the Global South are still emulating the Western world and this is something we need to pause. While the world is gradually beginning to acknowledge that there is no real hierarchy in design, the architecture of Africa and the rest of the non-western world still needs to be championed more globally.”*

Tosin Oshinowo is a Nigerian architect and designer, celebrated for her socially responsible projects striving to incorporate a “truly African” identity. With a degree in Architecture from Kingston College London, a Master’s in Urban Designs from University College London and several years of work experience under her belt, she founded her own architectural practice CM Design Atelier in Lagos in 2012. She calls her aesthetic “Afro Minimalism” – one that “embraces modern minimalism but is conscious of how we, as Africans, use space.”

Following the motto “less is more” and “form follows function”, the studio aims to push the limits of architecture in Nigeria and Africa in general by creating alternative, contemporary solutions.

Some of Oshinowo’s key projects include the [Maryland Mall](#) in Lagos, completed in 2016. It brought 50 internationally known branded boutiques to Lagos and hosts the largest digital LED screen (60 meters) in Sub-Saharan Africa. [Ngarannam Homes](#), which was designed in collaboration with the UNDP, United Nations Development Programme, and the Nigerian Government to develop a stabilization program in Northeast Nigeria, provides a new village to a community displaced by the militant Islamist group Boko Haram. In addition to her architectural endeavors, Oshinowo is also a product designer making contemporary furniture using local fabrics under the brand [Ilé Ilà](#).

As a result, Oshinowo is currently one of the leading creators in the region, a reputation that secured her the position as a curator for the second edition of the 2023 edition of the [Sharjah Architecture Triennial](#). As such she plans to celebrate the culture of Reuse. In 2017, she was recognized by the organization promoting women’s rights in Africa [Leading Ladies Africa](#) as one of 100 most inspiring women in Nigeria. She also won the 3rd City People Real Estate Awards for Architect of the Year 2017. In October 2019, she co-curated the [Lagos Biennial](#).

Website: [www.cmdesign-atelier.com](http://www.cmdesign-atelier.com)

## Nominee: ILZE WOLFF

*Continent: Africa*

*Nominated by Mariam Kamara, Niamey/Zurich*



Photo: Wolff Architects

*“South Africa was a country built from colonial architecture and apartheid. The question is: how can we subvert these spaces and their violent past? Can we use the same buildings but program them differently? I would like to be known for being an architect who knew no boundaries.”*

By merging pedagogy and practice, Ilze Wolff proves there are many ways to be an architect. In 2012, she co-founded her architectural design studio **Wolff**, which also represents other outputs such as writing, publishing, and advocating. In 2006, she founded [Open House Architecture](#), a research practice that documents the architecture of Southern Africa, and in 2016 she co-founded [pumplet: art, architecture and stuff](#), a self-produced digital publication and research platform, on ‘art, architecture, and stuff’.

Ilze Wolff graduated with a Bachelor’s in Architecture and a Master’s in Heritage and Public Culture from the University of Cape Town. During her studies she was inspired by the question: How do buildings participate in the construction of societal structures of power, race, and gender? This led to her award-winning book [Unstitching Rex Trueform, the story of an African factory](#) (2017), a biography of a Cape Town modernist garment factory and its entanglements with societal constructions of race, gender and space.

Some of Ilze Wolff’s significant projects include the [Vredenburg Hospital](#) and the [Goodman Gallery](#) in South Africa. [66 Greatmore](#), the refurbishment and repair of an old school building that acknowledges and disturbs apartheid spatialities; [The Cheré Botha School](#) was commissioned for children with intellectual disabilities and special education needs. The work of the Wolff practice has been featured at various international exhibitions including the Venice Architecture Biennale, Shenzhen Biennale of Architecture & Urbanism or the South American Architecture Biennale.

Website: [www.wolffarchitects.co.za](http://www.wolffarchitects.co.za)

## Nominee: DALIANA SURYAWINATA

*Continent: Asia*

*Nominated by Eduard Koegel, Berlin*



Photo: SHAU Architects

*“With SHAU we are mostly interested in delivering outstanding design solutions while embedding societal, as well as environmental concepts in the design process.”*

Daliana Suryawinata is an Indonesian architect, urbanist, and currently an Urban Design Coordinator at Future Cities Lab in Singapore. She studied Architecture at Tarumanagara University in Jakarta and obtained a postgraduate degree at the Berlage Institute in Rotterdam in 2005. She is the co-founding director of the award-winning architectural practice **SHAU**, which was established in 2009, with offices in Jakarta, Munich, and Rotterdam.

For Daliana Suryawinata, architecture is about design and inclusion of the local people who reside in the place. SHAU works on multiple scales and are concerned with the pressing issues that Indonesia faces: infrastructure, flooding, environment, and rapid urbanization. Their work includes public spaces, vertical housing, visionary masterplans, and their award-winning “[Microlibrary](#)” series – an initiative aiming to combat Indonesia’s high illiteracy numbers and serve low-income communities by creating low-cost multifunctional spaces with sustainable materials. Their fifth building in the series, the [Microlibrary Warak Kayu](#) in Semarang, has earned them the ArchDaily Building of the Year 2021 Award and the 2020 Architizer A+ Award. In 2017, the studio’s sustainability efforts were also recognized by the American Architecture Prize with the Small Firm of the Year in Sustainable Architecture award. SHAU’s other key projects include the [Muara Angke](#) fishing village, addressing the living conditions and the flooding problems of a traditional fisherman village in the north of Jakarta, as well as [Jakarta Jaya](#): the green Manhattan at the Jakarta Bay, which is founded on the belief that the most useful way to respond to Jakarta’s social needs and build a green city is through large-scale land reclamation.

Daliana Suryawinata was one of Architizer’s 100 Women to Watch in Architecture in 2021 and Globe Asia’s 99 most inspiring women in 2019. She is a board member in the Indonesian Diaspora Network where she received an Innovation Award in 2012, founder of the Liveable Cities taskforce and a part of the [Indonesian Diaspora Foundation](#).

Website: [www.shau.nl/en](http://www.shau.nl/en)



## Nominee: MARINA TABASSUM

Continent: Asia

Nominated by Anne-Laure Cavigneaux & Rodney Eggleston, Melbourne



Photo: Sounak Das

*“Architecture is not only limited to beautiful buildings alone. I believe in ‘architecture of relevance’ which is a time-appropriate response to a given context. The reality is that we have focused very little on low-income communities to uplift their living conditions both in rural and urban areas. My office and I are trying to make our knowledge and experience available to low-income people for a balanced and healthy environment.”*

Marina Tabassum is an architect and educator from Bangladesh, celebrated for using local materials in her designs and aiming to improve the lives of low-income communities in Bangladesh. In 1995, after graduating college with an architecture degree, she co-founded [her first practice, Urbana](#), driven by the conviction that buildings are meant to be created in tune with the history, climate, and culture of a place. Some of their noteworthy projects include the [Bangladesh Independence Monument and Liberation Museum](#).

In 2005, Tabassum founded **Marina Tabassum Architects**, an architecture studio that works with “social responsibility”. It gained international recognition when it won the 2016 [Aga Khan Award for Architecture](#) for their design of the [Bait-ur-Rouf mosque](#) in Dhaka, Bangladesh. In 2020, at the height of the pandemic, Tabassum and her team developed a low-cost modular house kit for the landless char dwellers, which resulted in the creation of the [Khudi Bari](#) (Tiny House), a mobile bamboo house for the climate victims of Bangladesh. During the next two years the studio initiated several projects that dealt with displacement, vulnerable communities and humanitarian challenges focusing on the needs of marginalized groups. In 2021, her humanitarian efforts have been recognized with the prestigious [Soane medal](#), which recognizes architects, educators and critics who have enriched the public’s understanding of architecture.

Marina Tabassum is currently Visiting Professor at the University of Toronto, is a board member in the fair-trade organization [Prokritee](#), which empowers women in Bangladesh through the export of handcrafted objects, and is the founder of [F.A.C.Echrist Foundation](#) for Architecture and Community Equity, Bangladesh, that initiates activities to improve the living conditions for those who are most vulnerable to climate change.

Website: [www.marinatabassumarchitects.com](http://www.marinatabassumarchitects.com)

## Nominee: POONAM VERMA MASCARENHAS

*Continent: Asia*

*Nominated by Brinda Somaya, Mumbai*



Photo: Archinova\_Environs

*“Every new building that we put in is a carbon footprint. Can the Earth afford constant engagement of new carbon? I don’t think so. It is high time we become aware and make good use of existing [buildings].”*

Poonam Verma Mascarenhas is an architect and a conservationist with three decades of experience in the field. She studied Architecture at the Amravati University in Maharashtra and received her Master’s in Conservation of Buildings from the University of York. She founded her Goa-based award-winning studio **Archinova\_Environs** in 2004 and has since worked on about 100 projects of public and private ownership, focusing on conserving Indian cities. She has collaborated with JVF, INTACH, HECAR, UNESCO, ICOMOS, AKTC and Governments of Kerala, Rajasthan, Karnataka, and Himachal Pradesh to implement these projects.

Poonam Verma Mascarenhas strongly believes that revitalization of towns should primarily concern the residents. Since each case is specific and requires an individual approach, the planning in and around a historic town should be carried out with prudence, sensitivity, and precision. The architect supports the belief that India needs an “integrated, conservation-led development strategy” that is ecologically appropriate and reduces dependence on materials, skills, and technology external to the area.

Some of Poonam’s significant projects include the conservation, renovation, addition and alteration of the early 18<sup>th</sup> century palace **Golcha Gardens** in Jaipur, India, the **Samskruti-Hoysala** (Boutique Apartments) in Bangalore, which addresses the question: “How can an apartment become a house, and how can design influence ecological sensitivity?”, as well as the **rehabilitation of Shimla Town-Hall**, in collaboration with the government of Himachal Pradesh, India.

In addition to her work as an architect, Poonam V. Mascarenhas is also a published writer of various articles, as well as the author of [\*The Mapped Heritage of Panaji Goa \(2017\)\*](#) and co-author of [\*Silent Sentinels-Traditional Architecture of Coorg \(2005\)\*](#).

Website: [www.facebook.com/pvmas](http://www.facebook.com/pvmas)

## Nominee: ZHANG XI

*Continent: Asia  
Nominated by Eduard Koegel, Berlin*



Photo: EXH Design

*“Truly great architecture is selfless. It’s not self-serving but about making design in harmony with human nature and respecting the integrity and tradition of each context.”*

Xi Zhang is a Chinese architect. After studying architecture at ETH Zurich, she went back to China and co-founded **EXH Design** in Shanghai in 2006. Ten years later, the company expanded to Switzerland, prompting her to go back and forth between the two locations and making Xi Zhang the first Chinese entrepreneur to set up an architecture construction and property development company in central Europe and Switzerland.

The philosophy of the studio is rooted in their thorough examination of the needs of a community in order to contribute interactively to society and nature with their designs. With EXH Design, Xi Zhang has completed various projects within the pharmaceutical, corporate, diplomatic, residential, development and hospitality areas. This includes the [Roche headquarters in Shanghai](#) and a [private house](#) built in Kyoto in 2016. Located in the traditional area close to the Imperial Palace, the house was built according to Kyoto’s building codes in order to protect the public streets and lanes. Their portfolio also includes the [Haiyang Village](#) complex south of Wuhan, within a hilly terrain surrounded by ponds. Invested by one of the village’s natives, the aim of the complex, including small hotel units, restaurants, a spa and more, was to find a strategy in which both visitors and residents could participate.

In 2019, Zhang Xi founded [Superlab Suisse in Zurich](#), specializing in providing serviced laboratory units, for which her firm contributes the design. She seeks to balance science with contemporary design, rejecting an individual architectural signature in favor of local adaptation.

In 2016, the studio’s book [EXH Design. Swiss quality – Chinese Speed](#) – a monograph edited by Eduard Koegel was published by Jovis Verlag. In 2021, EXH was included in the AD100 list as one of the most influential architecture studios in China.

Website: [www.exhdesign.com](http://www.exhdesign.com)

## Nominee: TIAN TIAN XU

*Continent: Asia*

*Nominated by Eduard Koegel, Berlin; Anne-Laure Cavigneaux & Rodney Eggleston, Melbourne*

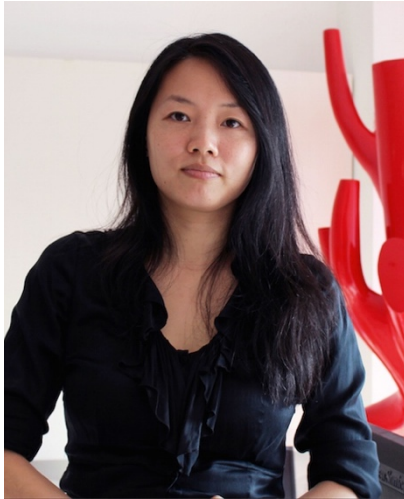


Photo: Pier Alessio Rizzardi

*“As an architect, how can you make a social and economic impact and also have a cultural influence at the local level? Ultimately, it’s about people, their personal wants and needs. At that level, it’s not the same as master planning in an office; it’s defined by communication, by discussion.”*

The Harvard graduate Xu Tian Tian is a Chinese architect with work experience in the United States and the Netherlands. In 2004, during the peak of China’s urbanization rush, she returned to her home country and founded **DnA\_Design and Architecture**, an interdisciplinary practice in Beijing. In doing so, she became the first Chinese architect to establish a practice without a male co-founder. The firm’s approach starts with the “DNA” of each project, meaning with research and discussion on the context and program, serving design and architecture in its contribution to our society.

Since 2014, Xu Tian Tian has been working in rural areas, including the Songyang County consisting of over 400 villages. For the project, she proposed the holistic “architectural acupuncture” approach – one that motivates the communities to self-regeneration. In cooperation with the municipal government and the local communities, she has been creating participatory projects, hoping to inspire many previously migrated residents to leave the city life and return to the villages, while at the same time ensure that the ones in the village are stimulated to set up new businesses. Some examples of Xu Tian Tian’s projects in the County include [the Pine Pavilion](#), [Hakka Indenture Museum](#), [Bamboo Pavilion](#), [Brown Sugar Factory](#), and the [Wang Jing Memorial Hall](#). Xu Tian Tian’s other significant projects include the conversion of former [quarries](#) in Jinyun County.

Currently, Xu Tian Tian is a visiting professor at Yale University, teaching an advanced design course. In her teaching practice she includes students into the reality of building in order to enhance their understanding of the communities that they serve with their designs. She has received the 2006 WA China Architecture Award and the 2008 Young Architects Award from The Architectural League New York. In 2019, she was awarded with the Moira Gemmill Prize for Emerging Architecture.

Website: [www.designandarchitecture.net](http://www.designandarchitecture.net)

## Nominee: SARAH LYNN REES

*Continent: Australia*

*Nominated by Anne-Laure Cavigneaux & Rodney Eggleston, Melbourne*



Photo: JCBA

*“Separating cultural responsibilities, identity, and values from one’s profession is something you can be conditioned to do, but it’s not sustainable. It’s not uncommon to hear Indigenous people say they walk in two worlds. This is very true for me, but in some ways that’s what keeps me going, bringing these two worlds closer together, so that those who come after us don’t have to, as our ancestors did for us.”*

Sarah Lynn Rees a Palawa woman descending from the Trawlwoolway, the Aboriginal people of north-east Tasmania. She is a key member of **Jackson Clements Burrows Architects’** (JCB) Public sector and leads the Indigenous Advisory Architecture Design team, while also contributing tirelessly to the wider industry. As an Indigenous woman, she brings a unique perspective to architecture, inspired by her personal experience, heritage, and research, and driven by her passion to Indigenize the built environment.

Rees is widely published in architectural media and speaks regularly at architecture and design conferences both locally and internationally. Additional to her roles at JCB, Sarah she also sits on several advisory boards and design review panels, including the NGV Melbourne Design Week Advisory Committee, and the Victorian Design Review Panel for the Office of the Victorian Government Architect.

Awarded the Charlie Perkins scholarship, Rees attended the University of Cambridge where she completed a thesis on Indigenous housing in remote Australian communities and graduated with an MPhil in Architecture and Urban Design. Continuing her academic career, she is currently Lecturer at Monash University, program advisor and curator of the [BLAKitecture series for MPavilion](#), Director of [Parlour: Women, Equity, Architecture](#), a member of the Victorian Design Review Panel for the Office of the Victorian Government Architect and Co-Chair of the Australian Institute for Architects First Nations Advisory Working Group.

Website: [www.jcba.com.au](http://www.jcba.com.au)



## Nominee: PATRÍCIA BARBAS

*Continent: Europe  
Nominated by Julia Albani, Lisbon*



Photo: Sérgio Santos

*“Architecture is a discipline, a way of knowing and transforming the world. Following this line of thought, we seek to have, effectively, a cultural commitment to the present time and to understand how architecture has to be, above all, a vehicle for reflection on reality. Simplicity and pragmatism are essential.”*

Julia Albani: “Patrícia Barbas is a fearless, wise, outstanding agent for the cause of architecture. She travelled the world but is rooted in her country: small, yet boundless. For her, architecture remains a poetic profession. To make this commitment, ideas have to be pragmatic, improve reality. To do more with less is her greatest asset as a researcher, educator, and architect, like in her Thalia Theatre – a mash-up of the Neues Museum, a Peter Brook performance, and a Rachel Whiteread sculpture.”

Patrícia Barbas studied Architecture at the Universidade Técnica de Lisboa and co-founded **Barbas Lopes Arquietectos** in 2006. Their work focuses on public and private buildings, single-family housing, exhibition designs, and interiors. Some of their significant projects include the reconversion of the ruins of a neo-classical [Thalia Theatre](#) in Lisbon from 2008 to 2012. The remains of the building were covered by a shell of concrete and extend onto a glass pavilion, forming a multifunctional space for events and performances. Other key projects are [the House in Benavente](#), built in 2005, as well as the [FPM41 Office Building](#) in Avenidas Novas, Lisbon.

The studio’s works were nominated for Icon Awards 2012, Designs of the Year 2013 and Mies van der Rohe 2014. Throughout her career, Barbas has collaborated with various architects, including Aires Mateus, João Pedro Falcão de Campos, and Gonçalo Byrne, with whom she worked on the Thalia Theatre.

Website: [barbaslopes.com](http://barbaslopes.com)

## Nominees: KATHERINE CLARKE & LIZA FIOR

*Continent: Europe*

*Nominated by Francesca Perani, Bergamo & Elena Fabrizi, Carrara*



*“We go into a project knowing that we are far less expert in the knowledge of a place than the people who live there already. We’re interested in how you can make space for people and leave some degree of ambiguity so that people can write into it their own meaning.”*

Photo: muf architecture/art studio

Founded in 1994, **muf architecture/art studio** is based in London, with over 80% female members, including founding partners **Katherine Clarke** and **Liza Fior**. Muf officially describe themselves as “a collaborative practice of art and architecture committed to public realm projects”. Having pioneered methods of working directly with the communities, they strive to deliver high-quality and sustainable outcomes based on social inclusion, regeneration, legacy, and public realm. With their studio, Clarke and Fior have worked on various projects, locally and internationally, including urban strategies in the cities of Pittsburgh, Cologne, and Gothenburg. Their projects range from urban design schemes to small-scale temporary interventions via landscapes and buildings.

Some of muf’s recent projects include the [Young Hackney Eastway Sports Hub 2022](#), a new sports facility for the London Borough of Hackney’s youth service on a previously derelict site. For the [Camel Road Playground 2022](#), local children and adults co-cliented muf in the refurbishment of a very run down but much used playground in North Woolwich. For the [Golden Lane Estate Play Space 2019](#), muf was commissioned by the City of London to re-design an inaccessible and under-used sunken play-area contained within the Golden Lane Estate complex. For this, muf worked closely with pupils from a local primary school to collaboratively explore the various ways how children play.

muf are the only UK winners of the European Prize for Public Space and were the authors of the British Pavilion at the Venice Biennale in 2010. Their work has also been recognized by RIBA and with the Mies Van der Rohe Prize, Swiss Prize for Architecture, Housing Design Awards, Landscape Institute and Hackney Design Awards.

Website: [www.muf.co.uk](http://www.muf.co.uk)

## Nominee: GABU HEINDL

*Continent: Europe*

*Nominated by Francesca Perani, Bergamo & Elena Fabrizi, Carrara*



Photo: Katharina Gossow

*“We say ‘Yes’ to the design of public buildings and cultural, educational and infrastructure facilities. ‘No’ to chauvinist, racist or discriminating architecture, exploitative project proposals, suburbanizing single-family homes or speculation ventures.”*

Gabu Heindl is an architect, urban planner, academic, and activist. She founded the Vienna based **GABU Heindl Architektur** in 2007, an interdisciplinary studio dealing with public spaces and collective housing, all under the premise of urban justice. She considers architecture as not merely a service but rather as the “shaping of the environment supported by analysis and research”. This also includes lectures and publications, as well as public debates and discussions within teaching contexts. Her work and critical writing echo radical democracy and activist practices of architecture and urbanism.

The studio’s projects take their position in the urban cultural setting of film, art, theater, and music but also include public buildings, such as kindergartens and schools, housing, and urban planning. Some of their notable works include the [Kindergarten center Furth in Austria](#) (2019-2022). The goal was to create one kindergarten campus by connecting two kindergartens that had been kept separated. In the reconstruction and expansion process of the film collection of the [Austrian Filmmuseum in Vienna](#), the international film cultural heritage (comprising of 31,000 films) was conserved and restored in special, climate-controlled rooms. In 2016, Gabu Heindl developed, in cooperation with the residents, the conversion plan of the [Intersectional City House in Vienna](#). The plan was created for the housing Association for Accessibility in Art, in Everyday Life, in Minds, whose goal it is to develop a new form of house and association-based community.

Gabu Heindl is the author of [Working Women Housing](#), a publication commissioned by the housing research department of the City of Vienna (2019-2020). After decades of the women’s movement and the history of emancipation, the aim of this study was to present alternatives to paternalistic housing models. In September 2022, Gabu Heindl, who studied Architecture and Urban Studies in Tokyo, Vienna, and at the renowned Princeton University, became Professor and Head of the Department Architecture Cities, Economies at the University of Kassel.

Website: [www.gabuheindl.at](http://www.gabuheindl.at)

## Nominee: ANNE KAESTLE

*Continent: Europe*

*Nominated by Katinka Corts (World Architects), Zurich*



*“We are constantly surrounded by stereotypical standards. Noticing deviations from the norm is very important because that’s where the architectural potential lies. We need visionary examples that are actually implemented. If we keep building the way we used to, we will never move forward.”*

Photo: Tom Haller

In 2007, Anne Kaestle co-founded the architectural practice **Duplex Architekten** in Zurich, with running branch offices in Duesseldorf and Hamburg since 2011. In 2020, Duplex opened their Paris office Duplex Architectes. The studio plans and designs projects of various scales and building tasks, with their expertise ranging from private homes to commercial buildings, office and residential complexes, school buildings to whole urban districts.

Some of their significant projects include the [High Rise “PI”](#) in Zug, Switzerland. The 27-storey-building, which is expected to be completed in 2024, stands out for including apartments for different types of housing: families, singles, flat-sharing. For the [Groeninger Hof](#) commission, which the studio won prevailing against five other architecture studios, a car park in Hamburg’s city center is being turned into a residential building. In 2014, their [More Than Living](#) (Mehr als Wohnen) housing scheme in Zurich, which explored ideas in communal living, earned them the international DEUBAU-Prize for young architects.

Anne Kaestle studied Architecture at the Technische Universität in Karlsruhe (today the KIT), the Royal Danish Academy of Fine Arts in Copenhagen, and with Peter Zumthor at the Academy of Architecture in Mendrisio. She spent one year working in Buenos Aires with Justo Solsona (MSGSSS), followed by six years with Marcel Meili, Markus Peter Architekten in Zurich.

Kaestle is a member of the Swiss Society of Engineers and Architects, the Federation of Swiss Architects, the Association of German Architects, the Chamber of Architects Hamburg, the Townscape Committee in Baden, and the Advisory Design Council in Linz. She also serves regularly as a jury member for architectural competitions.

Website: [www.duplex-architekten.ch](http://www.duplex-architekten.ch)

## Nominee: DÉsirÉE PEDRO

*Continent: Europe  
Nominated by Julia Albani, Lisbon*



Photo: Atelier do Corvo

*“We always think about collaboration. When you work with a lot of people, it can help you change ideas, you realize there are other ways of seeing.”*

Désirée Pedro is a Portuguese architect, with a degree in Architecture from the University of Porto (FAUP). In 1996, she co-founded **Atelier do Corvo**, an extraordinary, subtle, and inspiring practice based on conversations and symbiosis of architecture and the visual arts. With delight and curiosity, she also combines designing, teaching, preserving, and curating in her role as the director of the [Círculo de Artes Plásticas de Coimbra](#), the oldest Portuguese institution dedicated to the promotion of contemporary art. In 2015, Pedro co-launched the first edition of the Coimbra Biennial of the Contemporary Art.

Some of her significant works include two informal constructions, [the hortus conclusus](#) (2019), in the Portuguese Santa Clara, Coimbra. These are two examples with very diverse characteristics, spaces of mediation, and connection between the fine arts program and that of architecture. Other projects are the reconstruction and musealization of the [Antigo Castelo in Miranda do Corvo](#) (2011-2019), as well as the remodeling and enhancement of the interior space of the [Pombaline Chemistry Laboratory](#) of the Science Museum of the University of Coimbra. The inauguration took place in 2006.

In 2021, the Atelier do Corvo won the AICA 2021 Award. The jury distinguished the studio's work for their “unique practice in the field shared between architecture and the visual arts”, in which “they seek to reflect and structure the thought about the notion of space and its relationship with the individual and with the aesthetic experience”.

Website: [www.atelierdocorvo.com](http://www.atelierdocorvo.com)



## Nominee: HELENA ROSETA

*Continent: Europe  
Nominated by Julia Albani, Lisbon*



*“I wouldn’t like to die without seeing a fairer world. I still want to fight for it.”*

At the age of 19, Helena Roseta decided she wanted to become an architect in order to fight the housing crisis in Portugal. As the first step to achieve this goal, she embarked on an academic journey by studying Architecture at the University of Lisbon. She then collaborated with the architects Nuno Portas at the National Civil Engineering Laboratory and, later, in his studio. She has also worked, among others, with the architects Maurício de Vasconcelos and Bruno Soares in the recovery of clandestine neighborhoods, and with Sebastião Formosinho Sanches in a hospital project.

Helena Roseta dedicated her life to politics, civic engagement, and participation. She became the voice of architecture in the social, urban, and political sphere – as member of Parliament, mayor, housing counsellor, revolutionary, educator –, challenging and changing policies like Portugal’s constitutional right to housing. From 2013 until 2019, she served as President of the Lisbon Municipal Assembly. In Parliament, she coordinated and wrote the framework for the Housing Basic Law, which was passed in 2019. It sees housing in Portugal as a “social function”, similarly to education or healthcare.

In 2011, Helena Roseta launched the BIP/ZIP program to develop neighborhoods and priority intervention zones, which in 2013 was awarded a prize for good practice in citizen participation by the International Observatory of Democracy.

In 2022, Roseta was honored by the Ordem dos Arquitectos during a commemorative ceremony on Portugal’s National Architect’s Day.

Website: [www.helenaroseta.pt](http://www.helenaroseta.pt)

## Nominee: MARGIT SICHROVSKY

*Continent: Europe*

*Nominated by Elias Baumgarten & Katinka Corts (World Architects), Zurich*



“We aim to spark a positive social, cultural, and ecological impact. As architects, we are concerned with the question of how we as a society want to live and work together in the future. We think conserving resources while adopting circular planning and building techniques will play a key role in steering towards a more sustainable future.”

Photo: Hannes Weidemann

Margit Sichrovsky studied Architecture at the Bauhaus-University Weimar and at the Technical University Berlin. In 2015, she co-founded LXSy Architekten, an architectural practice in Berlin, which brings together differing perspectives on everyday life and the needs of society. This approach is supported by the diversity of viewpoints of their international team. For LXSy Architekten, good architecture is about people, community, and a sense of identity. Sustainable coexistence is fostered by innovative ways of working and living. Working at different scales, LXSy designs spaces for an ever-changing society and specializes in new ways of working and using sustainable building techniques with a focus on circular and participatory planning and construction processes.

Some of Margit Sichrovsky’s significant projects include a collaborative community and co-working space Impact Hub Berlin at CRCLR-House. It is a co-working space for companies that specialize in circular economy, sustainable foods, green technology, as well as socially focused organizations. For the development of the former Kindl-area, aspects such as social compatibility, accessibility, diversity, environmental friendliness, resource conservation, and waste avoidance played an essential role. When designing the co-working and event space Digital Hub SPIELFELD, LXSy focused on revisiting the history of the building, a former red-brick post office. Selected historical elements have been incorporated into the design, in cooperation with the heritage protection agency.

Among others, their work has been acknowledged with the German Design Award 2017 and the Iconic Award 2019. In 2021, Margit became a member of BDA Berlin, and since 2022, she’s been part of the working circle Sustainable Planning and Building of the Chamber of Architects Berlin.

Website: [www.lxsy.de](http://www.lxsy.de)

## Nominee: SAIKAL ZHUNUSHOVA

*Continent: Europe*

*Nominated by Elias Baumgarten (World Architects), Zurich*



Photo: Andreas Scheidegger

*“I was the young woman with the low-tech approach who wasn’t thought of as being very capable. Yet my arguments were convincing.”*

Saikal Zhunushova comes from Kyrgyzstan and currently resides in Switzerland. In 2017, she founded **Oekofacta** in Winterthur – an architecture practice with a consistent low-tech-approach that focuses on passive solar building. Their first commission was the conversion of the **Flarzhaus** in Bauma, a private property whose construction goes back to 1832. Renovations have been their most important projects so far, always aiming for natural construction materials such as wood and clay.

For her project Building with Women (Bauen mit Frauen), she designed a tiny house with a passive solar panel consisting of a rammed earth wall and a black granite windowsill. In 2020, it was subsequently built by a psychology student, who completed all the work independently: from carpentry and joinery to laying electrical wiring and heavy granite slabs. For her conversion of a historical warehouse into a residential building in Stäfa, Zhunushova is increasing the insulation and extensively opening up the south façade to allow more daylight to enter, but above all to make optimal use of solar energy.

Before moving to Switzerland, where she pursued a Master’s degree in Architecture and Interior Design at the ZHAW Zurich University of Applied Sciences School of Engineering, she was a research assistant at her local university and worked for the Japanese architecture firm Takashi Tsubokura in Kazakhstan. By working in both countries, Switzerland and Kyrgyzstan, she hopes to influence young Kyrgyz architects by providing them with knowledge through instructional courses and workshops about sustainable building. She believes that having practical knowledge is key – something that she says is missing in the architectural education in Kyrgyzstan.

Zhunushova won third place in the 2021 Foundation Award, a promotional prize for young Swiss architects, and received the reader’s choice Building of the Year 2021 Award at [swiss-architects.com](http://swiss-architects.com).

Website: [www.oekofacta.com](http://www.oekofacta.com)

## Nominee: NAOMI DARLING

*Continent: North America  
Nominated by Julia Gamolina, New York City*



Photo: Sean Kernan

*“I learned to appreciate a beauty of efficiency and simplicity in design, material use, and structure. I have a deeply engrained sense of doing more with less – using the materials around me and trying to maximize the potentials in a project.”*

Naomi Darling is an American architect with a strong academic foundation, including a degree from Princeton University in Structural Engineering and Architectural Design, a Master’s in Sculpture from Monash University and a Master’s in Architecture from Yale University. Raised by a Japanese mother, Darling also lived and worked in Japan. In 2011, she founded her architecture and design practice **Naomi Darling Architecture**, which implements socially and environmentally conscious projects. As an architect with great knowledge in various field, she brings a unique approach to every project that draws upon her multifaceted background. Her commitment to sustainability derives from her experience as a senior high school student participating in the National Science Foundation Young Scholar Antarctic Research Experience. During this time, she was paired with a sea ice physicist studying climate change in the Weddell Sea. This experience shaped her understanding of how our everyday choices have a long-term impact on the health of all ecosystems.

Some of Darling’s significant projects include a Kayak Kiosk and Picnic Pavilion for Sunderland, a [Bandshell](#) for the town of Amherst, several residential projects, a farm stand and seed library in Nan, Thailand and [Nitobe Memorial Hall](#), a museum, library and community center in Sapporo, Japan.

As Associate Professor of Sustainable Architecture, Naomi teaches in a shared position between Mount Holyoke College and the University of Massachusetts, Amherst. She has also taught at the Yale School of Architecture, Brown University, Hampshire College and the Dalhousie University Faculty of Architecture and Planning.

Website: [www.naomidarling.com](http://www.naomidarling.com)

## Nominee: LISA IWAMOTO

*Continent: North America  
Nominated by Kathrin Moore, San Francisco*



Photo: IwamotoScott Architecture

*“We have been at the forefront of digital fabrication, design computation and materials for over a decade, and use this experience to contribute fresh ideas for the benefit of all our clients – whether the project is a piece of furniture, house, tech office, mixed-use building, or speculative vision for the future of the city.”*

Kathrin Moore: “Rarely does an architect come along who touches and inspires us with not only their work, but with their authenticity and transparent honesty as well. Lisa Iwamoto stands out as a unique pioneer of design ingenuity made possible by digital fabrication techniques, and a trail blazer who sponsors diversity and spontaneity. Iwamoto pursues architecture as a form of applied design research and loves the physical process of translating two dimensional materials into three dimensional forms.”

Lisa Iwamoto is an architect with an extensive academic record, including teaching at the renowned Harvard University and Cornell University, as well as working experience in structural engineering. She received her Master’s in Architecture from Harvard University, and a Bachelor’s in Structural Engineering from the University of Colorado. In 2002, she co-founded her San Francisco architecture office **IwamotoScott Architecture**. Their work centers on a range of experiments at various scales – from art installations, which they see as a way to work hands-on with materials, to interiors to buildings to visionary cities. Their style can be described as geometric, spatial, and tactile – ultimately asking the question: what is the expectation of the material and how is it ultimately perceived? Some of their significant projects include the [Voussoir Cloud Installation](#) in Los Angeles, the headquarters of San Francisco tech companies such as Pinterest ([HQ1](#) & [HQ2](#)) and [Bloomberg](#), as well as residential projects such as [Portola Garden Homes](#).

The firm was chosen as one of the Architectural League’s Emerging Voices in 2007 and won a RECORD Design Vanguard award in 2011 – as well as over 80 other design awards and honors. In 2018, Iwamoto was named as one of five winners of the fifth annual Women in Architecture awards by Architectural Record. In December 2021, Lisa Iwamoto became Chair of Architecture at the University of California Berkeley, where she has been teaching for two decades. In the same year, she was appointed as the Architecture Chair at the UC Berkeley College of Environmental Design. Iwamoto is the author of [Digital Fabrications: Architectural and Material Techniques](#), published by Princeton Architectural Press (2009).

Website: [www.iwamotoscott.com](http://www.iwamotoscott.com)



## Nominee: SUCHI REDDY

*Continent: North America  
Nominated by Julia Gamolina, New York City*



Photo: Chloe Horseman

*“I didn’t come to architecture necessarily seeing the discipline as a change-making tool. I saw it as an extension of the human body, as a living thing in its habitat, where it interacted with me just as much as I interacted with it.”*

Born and raised in India, Suchi Reddy moved to the United States at 18 years old to study Architecture at the University of Detroit Mercy. After working and travelling around the country, she ended up in New York City, where she founded **Reddymade** in 2002. “One of the things that’s hardest about growing a practice, especially for someone like me – an immigrant, a woman of color – is finding opportunities. I had to work very hard to have the work speak for itself,” Reddy spoke of her experience in an interview with [Madame Architect](#).

The practice, which has been recognized with numerous awards, has a unique human-centric approach to design, spanning the fields of architecture, design, installation art, and sculpture. It celebrates equality and diversity, while also taking into consideration the social, environmental, economic, and cultural influences of their work. In doing so, the practice doesn’t shy away from imaginative experimenting, color, and innovative materials. Their main principle “form follows feeling” – the way our brain responds to the design we see around us – supports the notion that good design is directly linked to our creativity, as well as our emotional wellbeing.

Some of the studio’s significant projects include Google’s first ever physical [retail store](#) in New York, which is rated LEED Platinum and celebrates the act of humanizing technology; an interactive artificial intelligence and light sculpture, entitled [me+you](#), commissioned by Amazon Web Services; [A Space For Being](#), a collaboration installation with Google, the International Arts + Minds Lab at Johns Hopkins University and Muuto, which measured the impacts of neuroaesthetics design principles. In addition to her practical work, Reddy is on the board of the Design Trust for Public Space and Storefront for Art and Architecture and is a member of the Dean’s Board of Advisors at Detroit Mercy School of Architecture.

Website: [www.rmdny.com](http://www.rmdny.com)

## Nominee: SOFIA VON ELLRICHSHAUSEN

*Continent: South America  
Nominated by Martin Jasper, Buenos Aires/Asunción*



Photo: Pezo von Ellrichshausen

*“In many ways, we have been blurring the disciplinary boundaries between art and architecture. We believe that those labels are not relevant for the definition of the intentions, the formats, or the qualities of the finished work. Rather than ‘artistic architecture’ we like to describe our work as ‘architectonic art’.”*

Sofia von Ellrichshausen is an Argentinian architect, artist, and co-founder of the architectural studio **Pezo von Ellrichshausen** in Concepción, Chile, which was established in 2002. Her unique style and modernist work, often referred to as “brutalist”, sculptural and dramatic, stand out in the Chilean and regional architectural landscape.

Some of von Ellrichshausen’s significant projects include the [Poli House](#), Coliumo. Designed in 2005, it was included in The Guardian’s list of “The 10 best concrete buildings” and earned her the “Best Young Chilean Architect’s Award”. The house, functioning both as a summer house and a cultural center, is situated in a rural setting scarcely populated by farmers, independent fishermen and a few summer tourists. Other projects are the [Nida House](#), which was built in 2017 in Navidad, as well as the monolithic [Less pavilion](#) in Canberra, Australia, comprising 25 concrete columns and a circular ramp that leads up to a viewpoint. The aim for this was for it to serve as a landmark and a gathering space.

Their projects have been distinguished by the IIT with the Mies Crown Hall American Emerge Prize (2014), the RICE Design Alliance Prize (2012), The Iberoamerican Architecture Biennial Award (2006) and the Chilean Architecture BIENNIAL Award (2006). Their work has also been exhibited at the Royal Academy of Arts in London, the MOMA in New York, as well as the Venice Biennale International architecture exhibition, where Sofia was also the curator for the Chilean Pavilion in 2008.

Sofia von Ellrichshausen is an Associate Professor at AAP Cornell University and has taught at Harvard University Graduate School of Design, the Illinois Institute of Technology in Chicago and the Universidad Católica in Santiago de Chile. She herself holds a degree in Architecture from the Universidad de Buenos Aires where she was distinguished with the FADU-UBA honors diploma.

Website: [www.pezo.cl](http://www.pezo.cl)

## Nominee: MARTA MACCAGLIA

*Continent: South America*

*Nominated by Francesca Perani, Bergamo & Elena Fabrizi, Carrara*



Photo: Semillas

*“We see architecture as a cultural expression and a means to improve people’s quality of life. We believe that cooperative work is the only way to forge development and create bases of equal rights and opportunities – an architecture thought of and built locally, which seeks to place value on local resources, provide environmental comfort and revitalize the public space.”*

An Italian architect, educated at Sapienza Università di Roma, Marta Maccaglia has been implementing architectural and cooperation projects since 2011. In 2014, she founded **Semillas**, a non-profit organization based in Lima, Pangoa and San Ignacio. Semillas develops research projects, mainly operating in the Peruvian jungle, and collaborates with governmental, non-governmental, and educational entities. Maccaglia is convinced that territorial and societal knowledge is a prerequisite to create spaces that are harmonious with the soul of each location. The studio often collaborates with universities and provides service to public and private entities through their design of educational, residential, and exhibition spaces.

Some of Maccaglia’s key projects include the [Secondary School](#), Santa Elena, Peru, the construction of which took place in the rural Selva Central region of Peru. The proposal took into consideration the geographical, morphological, and climatic conditions of the area, and adapted to the cultural and social conditions of the community. The [Student Residence](#), Santa Elena, Peru is located in a rural area of the central jungle of the country. The residence is incorporated into an existing school building, enabling access to education for students coming from remote communities. For [The Nursery School](#), Alto Anapati, Peru, the new concept was created with the help of participatory workshops. The school is highly important to the community and serves as a place where the indigenous Nomatsiguenga language and the territory are preserved. To support the local production, most of the materials, such as wood, clay bricks and river stones, used in the project were locally sourced.

Marta Maccaglia is the winner of the 2018 Global Award for Sustainable Architecture, promoted by La Cité de L’Architecture and was named one of the four finalists for The Royal Academy Dorfman Award, which celebrates international new talent working in local and global environments in the fields of design and architecture.

Website: [www.semillasperu.com](http://www.semillasperu.com)

## Nominee: VIVIANA POZZOLI

*Continent: South America*

*Nominated by Martin Jasper, Buenos Aires/Asunción*



Photo: Erwin Bukaczek

*“Our architecture reflects the local craftsmanship, moving away from global high-tech trends and the frenzy of industrial materials. We believe in honest architecture, in the sincerity of the materials, in craftsmanship and in the absence of superfluous elements.”*

With her young Studio **Equipo de Arquitectura**, based in Asunción, Paraguay and co-founded in 2017, Viviana Pozzoli creates works that stand out in the country and the region. Chosen by ArchDaily as one of the Best New Practices of 2021, her solid conceptual approach and the strong, clear language in turning these concepts into built reality, are a breath of fresh air in the local architectural landscape. With a very sensitive understanding of the local materials and geographical conditions, Pozzoli’s projects create an oasis of harmony and shelter in the tropical environment of Paraguay.

Equipo de Arquitectura has been tackling projects of different scales, from single-family houses to larger housing developments, from religious structures to cultural architecture. Some of their notable projects include the [Childcare center](#), Villeta. The idea for the project derived from the intention to positively impact the future generations by designing the building a way that allows us to experience textures, colors, smells, and emotions that enhance learning abilities in early childhood. For [Casa Patios](#), Asunción, the studio abandoned the housing’s typological palette and considered the project as a system of places that entangles the natural with the built, the public with the private, the interior with exterior. The [Synagogue](#), Asunción is the result of an international competition aiming to restore an old construction that was used as a Synagogue at the Hebraic Union of Paraguay. The challenge of creating a ceremonial space was to ensure that the building respects the religious and the cultural essence of the space.

In addition to her work with Equipo de Arquitectura, Viviana Pozzoli is also Professor at the Universidad Nacional de Asunción and a member of the Aqua Alta collective. Pozzoli herself has a degree in Architecture from the Universidad Católica Nuestra Señora de la Asunción.

Website: [www.equipodearquitectura.com](http://www.equipodearquitectura.com)

<b>Jury member: SOL CAMACHO</b>					
<b>Nominee</b>	<b>1 point</b>	<b>2 points</b>	<b>3 points</b>	<b>4 points</b>	<b>5 points</b>
Patricia Anahory <i>Africa</i>					
Nzinga Bi Mboup <i>Africa</i>					
Fatiya Diene Mazza <i>Africa</i>					
May al-Ibrashy <i>Africa</i>					
Noella Nibakuze <i>Africa</i>					
Tosin Oshinowo <i>Africa</i>					
Ilze Wolff <i>Africa</i>					
Daliana Suryawinata <i>Asia</i>					
Marina Tabassum <i>Asia</i>					
Poonam Verma Mascarenhas <i>Asia</i>					
Zhang Xi <i>Asia</i>					
Tiantian Xu <i>Asia</i>					
Sarah Lynn Rees <i>Australia</i>					
Patrícia Barbas <i>Europe</i>					
Katherine Clarke and Liza Fior <i>Europe</i>					
Gabu Heindl <i>Europe</i>					
Anne Kaestle <i>Europe</i>					
Désirée Pedro <i>Europe</i>					
Helena Roseta <i>Europe</i>					
Margit Sichrovsky <i>Europe</i>					
Saikal Zhunushova <i>Europe</i>					
Naomi Darling <i>North America</i>					
Lisa Iwamoto <i>North America</i>					
Suchi Reddy <i>North America</i>					
Sofia von Ellrichshausen <i>South America</i>					
Marta Maccaglia <i>South America</i>					
Viviana Pozzoli <i>South America</i>					



<b>Jury member: ODILE DECQ</b>					
<b>Nominee</b>	<b>1 point</b>	<b>2 points</b>	<b>3 points</b>	<b>4 points</b>	<b>5 points</b>
Patricia Anahory <i>Africa</i>					
Nzinga Bi Mboup <i>Africa</i>					
Fatiya Diene Mazza <i>Africa</i>					
May al-Ibrashy <i>Africa</i>					
Noella Nibakuze <i>Africa</i>					
Tosin Oshinowo <i>Africa</i>					
Ilze Wolff <i>Africa</i>					
Daliana Suryawinata <i>Asia</i>					
Marina Tabassum <i>Asia</i>					
Poonam Verma Mascarenhas <i>Asia</i>					
Zhang Xi <i>Asia</i>					
Tiantian Xu <i>Asia</i>					
Sarah Lynn Rees <i>Australia</i>					
Patrícia Barbas <i>Europe</i>					
Katherine Clarke and Liza Fior <i>Europe</i>					
Gabu Heindl <i>Europe</i>					
Anne Kaestle <i>Europe</i>					
Désirée Pedro <i>Europe</i>					
Helena Roseta <i>Europe</i>					
Margit Sichrovsky <i>Europe</i>					
Saikal Zhunushova <i>Europe</i>					
Naomi Darling <i>North America</i>					
Lisa Iwamoto <i>North America</i>					
Suchi Reddy <i>North America</i>					
Sofia von Ellrichshausen <i>South America</i>					
Marta Maccaglia <i>South America</i>					
Viviana Pozzoli <i>South America</i>					

<b>Jury member: RAHUL MEHROTRA</b>					
<b>Nominee</b>	<b>1 point</b>	<b>2 points</b>	<b>3 points</b>	<b>4 points</b>	<b>5 points</b>
Patricia Anahory <i>Africa</i>					
Nzinga Bi Mboup <i>Africa</i>					
Fatiya Diene Mazza <i>Africa</i>					
May al-Ibrashy <i>Africa</i>					
Noella Nibakuze <i>Africa</i>					
Tosin Oshinowo <i>Africa</i>					
Ilze Wolff <i>Africa</i>					
Daliana Suryawinata <i>Asia</i>					
Marina Tabassum <i>Asia</i>					
Poonam Verma Mascarenhas <i>Asia</i>					
Zhang Xi <i>Asia</i>					
Tiantian Xu <i>Asia</i>					
Sarah Lynn Rees <i>Australia</i>					
Patrícia Barbas <i>Europe</i>					
Katherine Clarke and Liza Fior <i>Europe</i>					
Gabu Heindl <i>Europe</i>					
Anne Kaestle <i>Europe</i>					
Désirée Pedro <i>Europe</i>					
Helena Roseta <i>Europe</i>					
Margit Sichrovsky <i>Europe</i>					
Saikal Zhunushova <i>Europe</i>					
Naomi Darling <i>North America</i>					
Lisa Iwamoto <i>North America</i>					
Suchi Reddy <i>North America</i>					
Sofia von Ellrichshausen <i>South America</i>					
Marta Maccaglia <i>South America</i>					
Viviana Pozzoli <i>South America</i>					

<b>Jury member: MARTHA THORNE</b>					
<b>Nominee</b>	<b>1 point</b>	<b>2 points</b>	<b>3 points</b>	<b>4 points</b>	<b>5 points</b>
Patricia Anahory <i>Africa</i>					
Nzinga Bi Mboup <i>Africa</i>					
Fatiya Diene Mazza <i>Africa</i>					
May al-Ibrashy <i>Africa</i>					
Noella Nibakuze <i>Africa</i>					
Tosin Oshinowo <i>Africa</i>					
Ilze Wolff <i>Africa</i>					
Daliana Suryawinata <i>Asia</i>					
Marina Tabassum <i>Asia</i>					
Poonam Verma Mascarenhas <i>Asia</i>					
Zhang Xi <i>Asia</i>					
Tiantian Xu <i>Asia</i>					
Sarah Lynn Rees <i>Australia</i>					
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Katherine Clarke and Liza Fior <i>Europe</i>					
Gabu Heindl <i>Europe</i>					
Anne Kaestle <i>Europe</i>					
Désirée Pedro <i>Europe</i>					
Helena Roseta <i>Europe</i>					
Margit Sichrovsky <i>Europe</i>					
Saikal Zhunushova <i>Europe</i>					
Naomi Darling <i>North America</i>					
Lisa Iwamoto <i>North America</i>					
Suchi Reddy <i>North America</i>					
Sofia von Ellrichshausen <i>South America</i>					
Marta Maccaglia <i>South America</i>					
Viviana Pozzoli <i>South America</i>					